Presenters: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Presentations should be no longer than 10 minutes. Everyone in your group must speak clearly and loud (we will be outside). This is a group grade.*

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| **Performance Levels** | | | |
| **Research Design**  *What is your research gap (question/topic) and why did you choose it? Why did you choose this topic? Why does it interest you?* | **1 point**- 1 out of 3 requirements met | **2 points**- 2 out of 3 requirements met | **3 points**-The presentation states the research questions/project goal AND method AND conclusion or understanding |
| **Establishing Argument**  *What are you arguing and did you support it with evidence (data)? What data/facts did you find?* | **2 points**- Presents a generalized or oversimplified conclusion | **4 points**- Presents a logically organized argument and explains the connections between evidence and conclusion | **6 points**- Presents an argument that identifies and explains the data/facts and/or implications made in the conclusion |
| **Reflect**  *What steps did you take in research? How did your outreach help you understand your argument? Who did you talk to? Why? What sources did you use?* | **1 points**- Presentation states simplistic or overgeneralized conclusion | **2 points**- Presentation describes evidence that affirmed or refuted the affirmed or the student initial assumption or hypothesis | **3 points -** Presentation explains how steps in the research process led to the development of the student’s personal conclusion(s) |
| **Engage Audience**  *Performance techniques (eye contact, vocal variety, gestures, movement), communication, targeted for audience* | **2 points**- Design, delivery or performance techniques ((eye contact, vocal variety, empathetic gestures, movement) hampers effective communication AND/OR severely limit the presentation’s impact. | **4 points**- Delivery of performance techniques (eye contact, vocal variety, empathetic gestures, movement) does not detract from the communication of the argument. | **6 points**- A careful selection, for a targeted audience, of design, delivery or performance techniques (eye contact, vocal variety, empathetic gestures, movement), coupled with a dynamic execution of those techniques, enhances the communication |
| **Total Points:**  **Comments on presentation:** | | | |